

**INTERVIEW WITH HENRIK PALMGREN**  
**ON RED ICE RADIO - PART 2 OF OCTOBER 22,**  
**2006 BROADCAST**

**WITH ALAN WATT AS GUEST**

**November 16, 2006**

[WWW.CUTTINGTHROUGHTHEMATRIX.COM](http://WWW.CUTTINGTHROUGHTHEMATRIX.COM)

[www.alanwattsentientsentinel.eu](http://www.alanwattsentientsentinel.eu)

**Alan:** Hi folks. This is Alan and it is Thursday the 16<sup>th</sup> of November 2006. Tonight, I'm playing the second part of the Red Ice interview interviewed by Henrik Palmgren in Sweden, which was originally broadcast on the 22<sup>nd</sup> of October. I held it back at his request, really, because they need people going into their site, subscribers to keep the station going, so I'm now we're releasing the second part of that interview. I hope you enjoy it. Red Ice has asked me back on for maybe a few months at the end of each month and one should be aired at the end of this month, a new show. So enjoy this and keep warm because winter is certainly on its way. All the best, Alan.

---

**Fernando Lyrics**

**By Abba**

Can you hear the drums Fernando?

I remember long ago another starry night like this  
In the firelight Fernando  
You were humming to yourself and softly strumming your guitar  
I could hear the distant drums  
And sounds of bugle calls were coming from afar

They were closer now Fernando  
Every hour every minute seemed to last eternally  
I was so afraid Fernando  
We were young and full of life and none of us prepared to die  
And I'm not ashamed to say  
The roar of guns and cannons almost made me cry

There was something in the air that night  
The stars were bright, Fernando  
They were shining there for you and me  
For liberty, Fernando  
Though I never thought that we could lose

There's no regret  
If I had to do the same again  
I would, my friend, Fernando

If I had to do the same again  
I would, my friend, Fernando

---

**Henrik:** We have just spent about an hour talking with Alan on Red Ice Radio and we've gone through some fascinating material and at the end of the show we briefly came on to the topic of the New Age and I basically want to begin this segment by diving right into that. Alan, you mentioned that this New Age was something that began in the 18<sup>th</sup> century, correct?

**Alan:** Yes, pretty well. The philosophy of the New Age began to be pushed out there into the public.

**Henrik:** Was this something that began as something brought forth within the secret societies and so forth?

**Alan:** Yes, the controllers of the societies. The societies themselves are structured like the pyramid, so you have the lowly orders at the bottom, like the Blue Lodge of Freemasonry for instance. That's on the bottom and there's other structurized ones above them and only the ones at the capstone really know the whole agenda. Very few get up to that point. However, they knew that they'd already started an express train called the Industrial Revolution, but they also knew how long it was going to last and it's almost like getting a big train started and as you're reaching maximum speed you start putting on the brakes for the next part, you see, and so they came out in the late 1800's with different authors and front people to push what we would now call the New Age and Madame Blavatsky was one of the main ones, a very theatrical woman and trained for theatrics. She came out with all this stuff of mysticism about India and reincarnation, the coming New Age, which really is based on Hinduism, and at the end of every Great Age that they talk about a huge culling goes on at the end of it and only those who are fit come through into the next stage. That's the important part, which they don't like to talk too much about.

**Henrik:** They see themselves as the masters who are going to survive whatever it is that they either will be orchestrating or that will be occurring at the end of their "end times" so to speak?

**Alan:** Yes. You see, evolution itself is not a Darwinian teaching. It's a Hinduistic belief and Darwin who was a Freemason and who totally believed the Masonic Doctrine (which again is just ancient Hinduism) simply put forward to the general public what the higher Masons had always been taught. They do believe in this evolution of a superior species down through ages and as the next type has served its purpose it dies off, except for the ultra fit, and this is where the whole term of "Superman" came from. You had different authors writing about the coming Superman. Adolph Hitler loved this idea and he read Blavatsky's works. He was in love with the idea of the Ubermensch, the Superman, that would come along and Blavatsky said that "we shall couple human spirit with science to create the Superman," and that's what they're talking about now and those who are unfit to go into this age will simply have to be killed off.

**Henrik:** I've been researching a lot about mythology and stuff that has with these ancient tales to do – that actually speaks of the kind of events taking place in the past basically. Large cataclysms or whatever and actually a few have remained either through – interesting enough because you brought out underground tunnels – as the underground or you know through some other means, but basically to shorten this story a bit. Do you think that these mythologies and so forth is something that is created for our age, for our purpose, that would make us believe these things even more that they are natural, or do you think that they have taken place?

**Alan:** I think they've taken place. Whether it was man-caused or it was a natural event is up to the individual to decide. I don't believe in fatalism. I think that's part of the teaching in many religions for control purposes. If you truly believe nothing can be altered, then you've submitted to the agenda and they want people to think everything is already pre-destined. I don't think it's that way at all. I think we have the right individually and as people to choose where we wish to go in the future.

Now there's not doubt about it that the writings of Tacitus, who was the historian for Nero when they went through Europe and into England, he did say that the Druids claimed that they had recorded three previous times or ages (an age just being a period of measurable time) where catastrophes had happened and the high Druids went into the mountains – inside mountains to survive. Flash fire followed by water. If we go into the histories of the ancient Greeks, the whole story of Mount Olympus began really with Mount Parnassus and Mount Parnassus is riddled with tunnels. They claim they went in to this mountain to escape previous catastrophes and these mountains are well stocked.

If we go to the mythologies of the Old Testament, which were a borrowed hodge-podge of different peoples' religions, you'll find that Mount Ararat is also riddled with tunnels and today it's guarded by the Turkish army, but they are there. We have similar things in the Andes. We also have similar things in the Grampian Mountains in Scotland. And then the Hindus of Northern India, the Brahmins claimed that they went for refuge inside the mountains on their northern borders and survived as well.

Now what's interesting too is that if we were to take HAARP technology alone, HAARP was stopped – the initial experimentations with HAARP were stopped by its founder when he first came out with the Tesla technology because he said that this had the capability of superheating the atmosphere to such an extent it would explode. The oxygen would explode and he was afraid of a flash fire that would sweep around the world. Now if that happened you'd have immediate melting of the poles. You'd have immediate evaporation into the clouds and then deluge as you had a flood; so it could be caused by that technique, which is interesting.

Now, of course, in the esoteric, fire is male and female is water and so they wrap all this stuff into other allegories as well. There's probably a truth behind this initially.

**Henrik:** Yes, that's real interesting because again I keep returning to the idea that we go in these kinds of cycles or circles basically even if these things happened – I don't know I should say naturally in the past. I mean as you say it could have been technology back then too, but we seem to be entering a stage now where as you say the technology again is possible to create these kinds of geological upheavals

and cataclysms. I have to ask you. I mean do you think that they could plan these kinds of things ahead, especially towards the year 2012, which I guess you have heard about?

**Alan:** I'm sure they are. They're already doing it. I know they're doing it with the weather modification because I've watched them build storms when they start spraying like crazy and the next thing you know the big winds come in. I tune in the shortwave. I can pick up the HAARP pulsing away used in conjunction with it and we have these tremendous freak storms we never had before, so they are using this technology now. There's nothing in the Revelations of the New Testament that cannot be done through science: Pestilence, famine, disease, all that kind of stuff, earthquakes. That can all be done scientifically today.

**Henrik:** What do you think in the years ahead here, if you were to speculate, what do you think we will see? What kind of world will develop here?

**Alan:** It will depend how the transformation goes. See, they've already pretty well dissected society down and this was a necessity even in teachings in government circles. They would have to break down what was left of the family unit, and when that was done, then the individual would be directly responsible to the government and vice versa. They've been very successful with that really. The next step is to see how well the individual adapts to the technology that's been given him. The computer was given not for our happiness. It was given to us to make it easier to manipulate us to get into a cashless society, to make it easier for a globalist system, to track and trace everybody's spending, purchases, thoughts and ideas for total information network. They make us adapt so quickly and that's going back to Plato, "man is the most adaptable creature on the planet." We adapt so quickly we never stop and think, well, is there another motive behind this adaptation?

Of course, now they're coming out with a little cell phone that's strapped to you ear. You look like one of the Borg on the Star Trek, and they think that's neat you see and it's all ready for the chip in the brain. They will advertise this as the best thing since sliced bread. They will. They'll tell you that my god you don't need all this clumsy equipment. You can have a movie right in your head and you'll think you're part of it.

**Henrik:** Sometimes I can even imagine that they in some sense development kind of clumsy technology with all the wires and crap so people will eventually become tired of it and basically demand--

**Alan:** Exactly. That's why they have given you separate components to the computer and a separate printer. They could have done the whole thing in something the size of a packet of cigarettes you know.

**Henrik:** Yes, exactly.

**Alan:** Easily. Because they just dish out this technology a piece at a time, when as I say they had micro circuitry back in the '50's. It's a con game to get us to go along with their agenda where we're living in a virtual reality, you see, and of course we shall be controlled by central Cray Computers which can handle you know millions - one computer of a Cray Computer can handle the population and all their data on a daily basis quite easily.

**Henrik:** This of course steps up the possibility that they're closing into basically a real scenario of the matrix and the human soul becomes the ghost in the machine.

**Alan:** Yes, that's happened. See, most people today are not thinking sentient beings and neither were my parents either. This has been going on for a long time. They've never been allowed to develop individually. They've been trained from school onwards to "repeat after me," and you just repeat everything you're told and you get your little square cap in graduation. That's means you're dumbed-down and allowed into their system. People haven't really evolved personally. What they've done is followed the fads that have been put out there for them to follow and all they do then is repeat their download to everyone around them; they're not original thinkers. They've never been encouraged to be original thinkers, and, in fact, now it's frowned upon to be an original thinker. You're looked upon with suspicion because you might scare people. They have their safe paradigm and they're terrified of a thought which makes them uncomfortable, which might make them have to decide upon something for themselves. You see? And that's part of the whole New Age movement why it was introduced this way is to create a uniformity.

Now it doesn't matter what school of meditation it's called, it's all coming from the same source at the top. It's like Isis. Isis in ancient Middle East was called "The Queen with a Thousand Faces," so no matter what you looked at for religion it was the same religion under a different name. And Babylon too was the same. Babylon was the system. Now some people would only see part of the system and never connect it all together. It was the entire structure all around you. Babylon was a mystery because people couldn't fathom all of what it was, but it was the entire structural, economic, religious, bureaucratic system.

**Henrik:** As you mentioned regarding things like meditation and so forth, I mean do you think that there are things in that fact that is dangerous to the human?

**Alan:** What I've seen in people, it doesn't give them more of an individual personality. They come out of it repeating clichés. They repeat little slogans they've been taught. You can't have a conversation because they repeat slogans which they've been taught. They repeat it back to you. They can't think for themselves and they've all been brainwashed that it's all going to be wonderful and rosy and we'll all be one. And in a sense, I keep telling them, yes, you'll all be one when you have a brain chip and you're all hooked into the same world computer. It's not the oneness that I was thinking of.

**Henrik:** Exactly. For myself at least I mean an important difference there, because of course I recognize that we are all part of this experience together, in a sense that is as one, but that doesn't mean that we should take away our individuality in that realization

**Alan:** Yes, and we are individuals and that's the joy of living. At one time and it was the same in Sweden and other countries I've gone through years ago when I used to be in the music industry. Occasionally here and there you'd find a person living way out in the sticks, way out in the boonies, and it was wonderful to hear a person's point of view on things when they sat solitary and did all their thinking for themselves. It was a wonderful experience because in the mass market, the mass culture, you're getting the same stuff that comes from TV repeated through a billion mouths until it gets to you and so you're only being conditioned to see

things one way. It's the individual thinker who's sat themselves and they tell you what their view of life is. You come away refreshed. And they're trying to destroy individualism and they have said that the enemy to their system is the "individualistic person". That is the enemy.

**Henrik:** You know I saw this yesterday and I don't know if you've heard about it because it is about – what was it they call it? Project Red, this new thing, new fad by Bono and Oprah basically and they have come together with a few different companies and basically developed together with these companies different products that people should buy and all of these have the color red, and I saw it on the website yesterday they have the Red Manifesto and so forth and it should help to end poverty in Africa and these are the kinds of things that – I mean on the surface of course it's beautiful and very heartwarming and so forth, but I can't process this – I mean what's your take on a thing like that?

**Alan:** Well I've watched this for many years how this technique is used. Now Freemasonry itself is hard to attack because they always have this outer portico as Albert Pike called it of charity. It's hard to attack mom's apple pie, you see, but if you get into the middle of that pie you generally find that there's something very rotten there and this is what you're finding here. Now this system we live in is a debt system where about 12 or 13 families have the right somehow magically to be the bankers of the world and decide who owes what et cetera and we take that as somehow normal. Like gravity, it's just there and yet they live on the creation of debt and usury and they've pumped billions of dollars into Africa over hundreds of years. Probably trillions and it never gets to where it's supposed to go. Never.

We know if we read the writings of John Stuart Mill and his father, who were economists for the big British system, it was not intended to let the blacks of Africa live. They had decided in the 1800's that they could not adapt to an economic system.

**Henrik:** Do you know why Africa is such an intensely continent that is under this extreme pressure so to speak?

**Alan:** It's because – even in the 1700's if you read the economists of the 1700's, they had – we think that Adolph Hitler had a list of all the inferior types that would have to be rubbed out and that's again tying in with Blavatsky's Hinduism. Same thing. Hitler wasn't the first. The economists of the 1700's and 1800's had this list too and they had already studied what cultures would adapt to the new western economic system and which ones could not, and so they had a list made up – even H.G. Wells in his non-fiction works wrote the same list – that the blacks would have to be eliminated, the Red Indian of America would have to be eliminated. They even had the Irish down as being eliminated. Anyone who couldn't mimic the white man (that's what they said) into this new system would be excess and would therefore have to be eliminated; and we're simply seeing it underway as they pretend they're there to help them.

Now all the help that's went into Africa has totally destroyed their culture. They have none left. Now they know that in Darwin's own Hinduistic theory, a superior culture will always destroy that of the inferior. When you destroy the inferior they turn to drugs, alcohol, everything to escape. They're in misery. When the foundation of all that made you who you were is drawn from underneath your feet you collapse and that's what's happening to Africa. We know that when the World

Health Organization went through there they left the trail of AIDS in their wake with their free inoculations of smallpox vaccines.

**Henrik:** And this was one of campaigns that this project Red or whatever it was called was basically to help fund money so that people in Africa can have the wonderful drugs.

**Alan:** Yes and I've watched programs on it where they vomit them up because it's killing them too and it's a disaster. This is the real holocaust of this new century.

**Henrik:** Yes, exactly.

**Alan:** And it's deliberate. It's been allowed to happen. It was planned centuries ago and the big banking boys – see, you don't get up to meet the big bankers of the world or prime ministers without doors opening for you. And here's Bono asking the countries to forgive the debt, which they do every five years, and they want Bono and these other people to come along and ask this and they appear to be so magnificent.

Now number one, why are countries acting like bankers and giving loans to these countries anyway? And number two, the debt isn't forgiven because the citizenry of each country is put down as a guarantor; so when Canada writes off the debt or the U.S. or any other country, it's still paid off to those bankers by the guarantor instead of by the recipient. It's an ongoing debt scam you see.

Now HARPO is just OPRAH backwards. HARPO comes from Harpocrates, which is the Greek word from the Egyptian of the symbol for secrecy. It's one of the high parts of the esoteric groups.

**Henrik:** Again this connects with the occult and I was going to ask you about things like Satanism and Luciferianism and some things like that. I mean how does that connect with all of this according to you?

**Alan:** It all does connect. When people are the functions which they do, it's very interesting. It's like Aldous Huxley. "Al" is a play backwards on "la," which is the French (and France was a big player in the creation of the languages) which is a feminine "the" and you'll find that coming up over and over through esoteric language; and "deux" comes from two, so the female is deux, duad, she's the duad of freemasonry. Then you have Huxley. "Ley" is part of a way or a path and "hux" comes from the old "hex," which is to cast a spell. Therefore their names are actually what they do and their families do and you'll find Huxley's father before him was into the same thing and they believed in eugenics, of course, pushing eugenics for society. Then you go into Darwin, which is a play – an old English "Dar" was to dare and "win" can be also win and it can also be pronounced with a "v," which is the vine; and so high knights, nobility, they dare to win. Knights are bold you see. This is all Masonic terminology, which became their names.

**Henrik:** So we have a bunch of people who basically set up even their children to be part of this system, even with their names going into it.

**Alan:** Absolutely.

**Henrik:** Amazing. One thing that I was thinking about earlier was: I don't know if

you've seen it the movie, "THX 1138," that must be like a dream world for the – I mean it's a combination between as I see basically "Brave New World" and "1984" basically with its technological and drug-induced population.

**Alan:** Yes, exactly. That's the whole idea, that you could do anything with a society which is reared from babyhood by the ruling elite, the state itself, and trained and the only knowledge they'd have on anything would be that which was indoctrinated into it; and then drugged throughout its life, tested and monitored to make sure that they had no aberrant thoughts. That was also a very telling movie.

**Henrik:** Directed by George Lucas. This began, this last step I guess in this process began – did it begin when they started to break up families? You know getting the kids into the schools and getting both parents working basically?

**Alan:** Definitely. At one time the communists were blamed heavily in America for this and sure enough they had one of their main popular guys who was always in the media who coined the term, "don't trust anyone over 30," and then it came down to 20, and so the communists were certainly pushing it. However, then when you looked at the capitalist side of it they were doing the same thing because people like **Lord Bertrand Russell**, a British Lord who spearheaded a lot of this movement, in his own book "**Roads to Freedom**," he was given his own experimental schools to shape children that he was given and a lot of orphans into a specific way of thinking and actually limit the knowledge available to them so they'd have a particular world view that he would be the one – he'd be like God to them giving them a world view.

All they would know is what they were told and he said "we," and he's talking on behalf of the elite, "used to think we would have to take away all the children from their birth mothers at birth to create our perfect utopia," he said, "but now we've found we can actually indoctrinate the child so well that if we can get them at the age of two by scientific daily indoctrination they can be given back to their parents every evening and whatever morals their parents try and contaminate their children with," and those are his words, "it will be of no avail. The scientific indoctrination will prevail." So they understood this perfectly. Here's the capitalists wanting to try and do the same thing. Then we found the same thing as Plato talked about because in his perfect utopia in his book, "**The Republic**," written 2,300 years ago, they were going to remove the children at birth and give them specific indoctrination.

**Henrik:** My God, I mean this is about disconnecting that thing; but now, as you said, they've got this technology basically to kill the parents, care for the child and nurse it, so to speak, and so they don't have to worry about that part, but they still will be answering to the government basically.

**Alan:** Yes, and even the early Kibbutzim in Israel were interesting because there was a book written called, "**Children of the Dream**" by a Jewish sociologist and he thought that this was wonderful that they could actually bring up children who did not know who their parents were in the Kibbutz. So real communism as far as he was concerned – and the only thing is, though, it didn't last. It didn't last because the mothers, eventually, their instincts overcame it and they wanted to be with their own children; but for a while it was kind of successful and so the ideology of the group was trained into the children and they were – well that's



exactly what Hitler wanted to do eventually with the special breeding camps. It's the same story over and over, regardless of what side you think you're looking at. It's all the same thing.

**Henrik:** Yes, and let's talk a little bit more about the young people, the children, because some of the methods that they use. I mean things like music and fashion and so forth. I mean I think all of this connects with mind control basically and suggestions – I mean what is it that makes young people fall into these patterns so easily and basically want these kind of things?

**Alan:** It's the complete study of human nature and the milestones that we go through from birth to death, every category, every age group. It's perfectly understood and teenagers who are going through an awkward phase to begin with because they don't know who they are. You're questioning everything. Young boys wonder if they're actually walking all right. Am I un-gamely and all that type of thing. So you're insecure and so you want to belong – to be accepted by others must mean that you're okay; and so those in charge of culture creation, and believe you me, culture is always created by the ones at the top and okayed. Nothing comes from the grassroots, although they pretend it does. Even rap music did not come from any ghetto in the states. It came from the ones at the top. It's all given and it's marketed to the children, and each generation thinks the one that they're given is actually theirs and they never stop to ask why.

You see, if the human brain hasn't changed in at least – let's just be minimalistic and say thousands of years – if Beethoven or Mozart or Chopin or any of the composers were popular and really altered the cultures in their day for teenagers, technically that should hold true today as well. However, you'll find the conditioning is so well put across that teenagers won't even look at the music of their parents. We never ask why is it that, if the human brain truly appreciates music it should like all the music that was ever enjoyed by any generation of teenagers, but it's not. It's because they're taught that they are special. Each one is taught that they are special and the music that's piped into them up to the age of about 24 will stay with them until they're old. It's a method of creating part of the culture for that generation that they think just happened spontaneously, but in fact is scientifically induced and promoted to them.

**Henrik:** Is this Tavistock and things like this?

**Alan:** That's right. Big players in it.

**Henrik:** Can you tell us something about the background of Tavistock?

**Alan:** Tavistock was at one point a mental hospital in London, England, and it was the first one to get government funding to go into psychological experimentation which could be marketed or used on mass populations and World War I. In World War I whole villages and towns were getting sent off to fight and get killed by the thousands in 15 minutes at a time as they walked into machine gun fire and they eventually were running out of men to join up, so they said how can we get young men to want to join up? And so they started to promote drama over the BBC radio and that's why the BBC radio was first put into existence. Right away it was for propaganda purposes and they would give you a series – they found that the serial that you tune into daily to find out what happens and always leaves you with a cliffhanger at the end of each show to make sure that you tune in on the following

day.

They found that that had a tremendous influence on the listening public and Tavistock sent agents out across Britain to collect this data and even into bars and places to find if the conversations of the play—the exciting play—was being discussed and they found it was. Right away – see that in itself is behavior modification. If you can start parroting the next day what you heard on radio or a television, you are being modified. You're adapting behavior to suit what you've been given. Well, they found out in one of the plays that was called "The White Feather" that was a drama about girls who gave up their boyfriends if they didn't go off and fight. They'd wear a white feather in their hat.

Well, the next thing you knew, sure enough, the women who heard this drama started to do that in real life and their boyfriends either joined the Army or the girlfriend would give them the brush-off. Therefore they could modify behavior through fiction and Tavistock was heavily funded from then on and used heavily from then on. In fact, they were the leaders of the world with the brain implants back in the early '50's.

**Henrik:** Yes, yes. I read an article about I think it was Henry Makow who wrote it regarding Tavistock using bus loads of screaming teenage girls at some of the first Beatles concerts to create the hype that later was to follow.

**Alan:** That's right, they did. They knew exactly how to create drama, hysteria and to get – in fact they first tried it out with Frank Sinatra.

**Henrik:** Oh really.

**Alan:** They brought in hundreds and hundreds of girls to his concert to a very young Frank Sinatra and they paid them to throw their panties at the stage when he was singing, and they did. The rest of them started doing the same. Group psychology is well tested you see.

**Henrik:** This reminds me of things like Edward Bernays used to do back in New York making – I don't know if you heard about it, but he basically made it acceptable for women to smoke and drink. I mean that story is amazing how – was it the models he hired to go down was it Madison Avenue smoking cigarettes and then calling it, was it, "freedom torches" or "torches for freedom" or something like that.

**Alan:** That's right. In other words, they can market anything to us and that is what **Bertrand Russell** said in his own book, "*The Impact of Science on Society*." Well worth the read. In the 1950's he said, "we shall have to employ the big marketing organizations which are specialists in behavior modification." That's where the big agencies came in.

**Henrik:** Well I mean obviously here we've gone through a lot of information here, but when we get down to it I've got two questions here but let's start with the first one. Do you have any idea about who is at the top of the pyramid so to speak?

**Alan:** What we have at the top is definitely someone that's not in the public limelight and I've no doubt the name probably wouldn't mean anything to the public either, because in their own structure the man who does no work is called

the "lazy boy". Those who have made it into the guardian class are the lazy boys. Anyone who works in any capacity is still a worker and so the Rockefellers and even the Rothschild's and those people are still basically high-level workers. They know more of the agenda, but they're not the bosses. The real families are behind the scenes. One day they have promised themselves to emerge and Blavatsky talked about that, that the "hidden masters," as she called them, when all was safe for them to appear they would come forth and show themselves to the public. Now the only way I can see them coming forth and showing themselves to the public is if it was so safe that we were all brain chipped that nothing could possibly happen to these new hidden masters. That's what I fear.

**Henrik:** UFOs and alien invasions and things like this. I mean is there a possibility that these people could pose as the gods of the ancient worlds that could be alien?

**Alan:** They could easily, easily spin something like that because religion - when you create new religion it must always go with and you do notice this. It always goes with what's given to the public as the latest science of its day. That's the only way you can make sense when it's given over, is if it relates to the science you're taught of your day and we find that happens now. Why is it the UFO business just became a fad when science fiction and flight and future projects to do with various aircrafts were already being tested?

Why didn't they become a fad in the 1800's or the 1700's? It only became a fad because it was promoted from the top, you see, and they always give you a religion which is wonderful, it's very intriguing, but they'll never give you the truth. You know, I think we're living in an age when science itself is so far advanced as to what can be done, as opposed to what the public are told, when they can beam thoughts into your head; that even when you have an experience personally you have to question it: Was this induced scientifically? We know that the same equipment that was used that Begich showed on television to put thoughts into your head were being used by the CIA and MI6 in the transcendental meditation schools that sprung up in the '60's and people were getting their religious experiences. They'd hear God talking to them.

**Henrik:** Is there any way you think that we as humans now can access information and being able to trust our own feelings about those things? I'm talking about here you know basically kind of accessing your own central truth within yourself or something that you feel in your heart or so forth. I mean is there still a possibility?

**Alan:** It's a possibility. I know that. It can be done. I don't know if it can be done for everybody. I think that to get to a certain stage that you break through. The key is not simply understanding what's happening around you. The key is also examining yourself - self-reflection to find out what kind of person you are; because if we can see what's bad in the world, how would you change it in a different society? You have to reflect upon yourself and look at all the things you've done yourself that you didn't even know at times. We can influence so many people, so many people on a daily basis. If we're in a bad mood and we're in a hurry going off to work or something and we're short with somebody and it's forgotten so quickly, but it's not for that person. That might be the final clincher before they commit suicide for all you know.

We do affect people. I think in a spiritual sense—a true spiritual sense which has no formula or dogma—I know personally that there are areas you get into, that

you're taken to you might say, which are beyond all of this which is here right now and it's that which brings knowledge with it and understanding with it, but really it's based on self-reflection. The New Age movement encourages all them to be one, be happy, don't look at the negative; which is exactly what the elite want. When the world is getting ready to pull the floor from under your feet, they don't want you looking at it and so they're training them to be egosyntonic: Chase after that what makes you happy and ignore the bad. If you ignore the bad it's at your own peril. However, there is definitely a chance that this could be offset by a few people who have the knowledge and who have some means of getting it out to the public and who do not want to be set up as some kind of guru who brings shamans in, or goes off to Mount Shasta or whatever is trendy, but simply speaks the truth from the heart and lays it out there.

Now the world might change for you individually, which might in some cases be more important than all the rest. As you change yourself individually, the world can change with you. That's a whole topic. It's a deep philosophy which would take a long time to explain, but there are things which happen to an individual as they go on this journey, especially when you can get over the anger, because as you go through the journey when you understand the evil that's controlling this, the inhumanity of it all, there's definitely an anger phase that many people get stuck in.

**Henrik:** I can see it in a certain way because conspiracies and so forth have in some sense become popularized and all I see is basically in that area is that it is exposed in a sense that it makes people more and more angry as they see all the corruption on the TV, but there's never any kind of psychological handling of these things or any kind of solution to them.

**Alan:** And yet the solution as I say is to alter yourself because we are composites of our own indoctrination and we have to break free of all that to find out who we are and we've got to find out what power resides within us. And finding that is truly empowering. It truly is. That's when part of your mind really expands. Your personality alters. You find who you are and you've broken free. When you can break free above the matrix even in the bottom level (level one I call it) and get up near the ceiling of level one you've done really well, but you have to break through the next level and the word level and the coding level and go higher.

**Henrik:** So this is according to you a process that's highly is connected with your awareness, not only of your surroundings but also then of yourself?

**Alan:** Yes, and I don't advocate drugs. I've noticed that – see, whenever in history we're guided by the big gurus that are sent out by the big boys who are heavily financed and they always take you down the same road of a form of what they claim is spirituality coupled with experiences to do with drugs, and that is self-defeating. That's not enlightening at all. Why would the big boys always push the same format like Aleister Crowley? Aleister Crowley set off part of the New Age movement. It's now admitted he did work for MI5 as an agent and here he is sent into the world a high Freemason to set up an esoteric group and to lead youngsters into this new channeling, drug-taking type of experience. He was sent out with the blessings of the British Crown to do that. Therefore whenever I see the same thing happening again and any other big highly-promoted people doing that, I see the same formula there and you have to draw back. See, Albert Pike said, "we always give the public their leaders." That's why the public never win.

**Henrik:** They've got the strategy down.

**Alan:** Yes, and so again that's ancient strategy.

**Henrik:** And why change something that is working perfectly.

**Alan:** Exactly. That's the thing you see. Whenever you see something that walks like a duck and quacks like a duck, you don't have to have someone else tell you, yeah, it's a duck. If the MO [Modus Operandi] is the same, it's the same people behind them. I've watched people throughout many, many years delve into the drugs and all this nonsense with South America. Aleister Crowley was the first one to push the going down to South America and taking the drugs of the shamans and as I say he was funded by the British Secret Service to do so. Truth doesn't come with a muddled mind and drugs certainly do that.

**Henrik:** I agree. Step one here, we've got about two or so minutes left here, but step one basically of course is to wake up people through these facts and so forth. I mean that's what we're hearing now and what we're trying to do because I mean you're out there screaming at the top of your lungs basically and I mean do you think that we will make it?

**Alan:** We can make it very simply and easily. I've been on a few shows and I always know when there's Masons involved because they shy away from this part of the solution and I tell them look right down to your local level on your local town council, your town council board to your police and your local level, to everybody who matters in your area for decision making that you elect into power, right up to the federal level. I said you're giving people power to make laws which they can put on over you which will affect you. Why would you do that if you do not know what secret societies or "societies with secrets," as they call it, they belong to and they have sworn allegiance to and they have sworn to obey?

And yet, all across the country, it doesn't matter what little town you go into, there's a Masonic Lodge and everybody who is anybody for decision making in that area belongs to it and they have all sworn to obey their own superiors up to the Grand Lodge. This is why everything is happening worldwide at the same time. That's why all of the United Nations agreements right down to even building codes which will eventually put you off your land because you can't keep up with them. It's being pushed forward by Freemasons and women who are in the Eastern Star and a myriad of other branches of the same thing; and so to give people power to make laws over us, we better start demanding to know what organizations they have given allegiance to already. And that would be one heck of a big start.

**Henrik:** I totally agree. Let's make that our agenda here, because we have to do it and we have to at least inform people so that they are aware enough to make their own conclusions of what they're a part of.

**Alan:** Absolutely.

**Henrik:** Alan, I want to thank you I mean so much for this interview. It has been great and give us your details to your website so people can get in contact with you and so forth.

**Alan:** You can check out [cuttingthroughthematrix.com](http://cuttingthroughthematrix.com) and I have some DVDs and old talks on ancient religions for sale. Check them all out. Download all the free ones that are there for yourselves and I hope to hear from you soon.

**Henrik:** Great, and Alan, I hope we can do this again sometime in the future because this has been great.

**Alan:** Sure we can.

**Henrik:** Okay, thank you very much for coming on, Alan.

**Alan:** Thanks for having me.

**Henrik:** Thank you. All right, there we go. Awesome. That was a wonderful interview. Thank you, Alan, very much.

**Alan:** It's a pleasure.

**Henrik:** We're going to add the internet and so forth after the show. We have recorded it now and we will send you the links and so forth so you can give it to people who want to listen to it. Great. Great. So we'll drop you a mail too and if I remember correctly this show will air also on DBS Radio.com, the first part I should say, on next Sunday. Not this coming Sunday, but the next. But we'll send you an email with all the information, okay?

**Alan:** That would be helpful.

**Henrik:** Yes, great. Thank you very much again, Alan, and we'll talk soon.

**Alan:** Sure enough.

**Henrik:** Take care.

**Alan:** Bye now.

**Henrik:** Bye-bye.

---

## **Chiquitita by Abba**

Chiquitita, tell me what's wrong  
You're enchained by your own sorrow  
In your eyes there is no hope for tomorrow  
How I hate to see you like this  
There is no way you can deny it  
I can see that you're oh so sad, so quiet

Chiquitita, tell me the truth  
I'm a shoulder you can cry on  
Your best friend, I'm the one you must rely on  
You were always sure of yourself  
Now I see you've broken a feather  
I hope we can patch it up together

Chiquitita, you and I know  
How the heartaches come and they go and the scars they're leaving  
You'll be dancing once again and the pain will end  
You will have no time for grieving

Chiquitita, you and I cry  
But the sun is still in the sky and shining above you  
Let me hear you sing once more like you did before  
Sing a new song, Chiquitita  
Try once more like you did before  
Sing a new song, Chiquitita

So the walls came tumbling down  
And your love's a blown out candle  
All is gone and it seems too hard to handle  
Chiquitita, tell me the truth  
There is no way you can deny it  
I see that you're oh so sad, so quiet

Chiquitita, you and I know  
How the heartaches come and they go and the scars they're leaving  
You'll be dancing once again and the pain will end  
You will have no time for grieving

Chiquitita, you and I cry  
But the sun is still in the sky and shining above you  
Let me hear you sing once more like you did before  
Sing a new song, Chiquitita  
Try once more like you did before  
Sing a new song, Chiquitita

Try once more like you did before  
Sing a new song, Chiquitita

**(Transcribed by Linda)**